



A guide to the Capodistrias Museum for visitors on the autism spectrum



This is the Capodistrias Museum.
We can visit the Museum.

There are rules in the Museum:

- ✓ I look at the exhibits from a distance without touching. This way everything is safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules so everyone is happy!



If I get tired I can sit on the seats outside the Museum.



If I need help, I can ask the Museum staff.



Toilets are located in the corridor and outside the museum.



I am at the first entrance of the museum.
I see the uphill road that will lead me to the museum building.



Crossing the uphill, on foot or by car,
I reach the courtyard of the museum.



In front of me I can see the museum building.



Arriving at the building, I see a corridor on the right.
I follow it to get to the entrance of the museum.



In front of me I see a ramp
that leads me to the entrance of the museum.



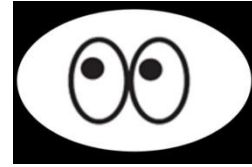
At the museum entrance I will buy my ticket.
If there are other people I might wait in line.



At the entrance I can get an audio guide.
The guide gives me information about the life of Ioannis Capodistrias.



If I want I can connect with my own device to the Museum's network.
There I will find information about all the exhibits.



How do I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I keep my hands close to my body.

The exhibits are located inside or outside showcases, in the centre or near the walls of the corridor. I can make up stories about the exhibits in my mind. This is a lot of fun!



In the first room I will see a map and a timeline.



Then I will get in a corridor that will lead me to the other rooms.



The “Corfu” room on the right,
refers to the family environment of Ioannis Capodistrias.



The room “Septinsular Republic” on the left, concerns Ioannis Capodistrias' beginning in politics.



The “Europe” room that follows includes relics related to the international career of Ioannis Capodistrias.



The “Greek State” room is about the administration and the vision of Ioannis Capodistrias for Greece.



After the “Greek State” room I cross the “Europe” room again.
I continue to the corridor.



In the “Legacy” room, at the end of the corridor,
I can sit and watch interviews about Ioannis Capodistrias.



The “Koukouritsa” room on the right is the last one. Here I can see the history of the rural residence of the Capodistrias’ family.



At the shop, if I want,
I can buy gifts for my friends and family on my way out.



The visit to the Museum is over.
I have to make sure I have all my stuff with me.



I can sit at the museum's café to have a drink or something to eat.



Goodbye Capodistrias Museum!
I hope to visit you again and learn more about Ioannis Capodistrias!



GAS

Guide for visitors on the Autism Spectrum

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